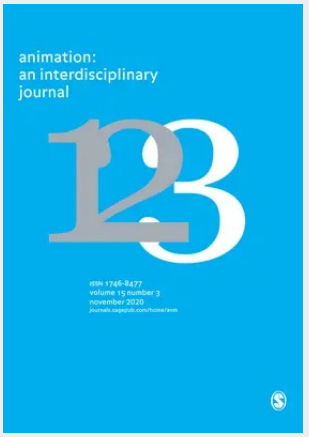
SAGE Publishing

Animation

An Interdisciplinary Journal



animation: an interdisciplinary journal provides the first cohesive international peer-reviewed publishing platform for animation that unites contributions from a wide range of research agendas and creative practice. The journal's scope is very comprehensive, yet its focus is clear and simple. The journal addresses all animation made using all known (and yet to be developed) techniques - from 16th century optical devices to contemporary digital media - revealing its implications on other forms of time-based media expression past, present and future.

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