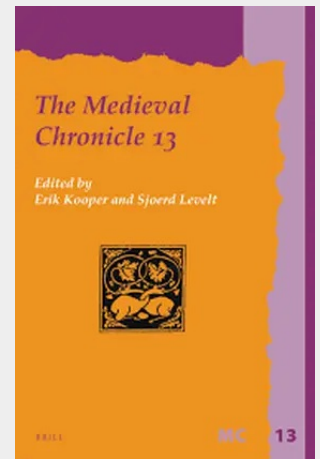


The Medieval Chronicle

The Medieval Chronicle promotes the dissemination of both chronicles themselves and a wide range of analyses pertaining to them, from the fourth to the sixteenth centuries. Such analyses include examinations of topics ranging from linguistic usages and trends, the relationships of images to text within a particular chronicle or chronicle tradition, and careful tracing of the evolution of various versions of a single text. Chronicles occupy a curious, complex middle ground between history and literature; they provide some accounts of the past but often do so in highly selective fashions that reflect both the backgrounds and the interests of their creators. While many societies have produced these rich texts, medieval Europe saw a marked increase in their authorship and origins, in response to marked growths of populations and of literacy, especially in urban centers. These largely unknown and uncirculated texts are fascinating in their own right, and offer opportunities for research into previously undiscovered connections among various cultures and regions. The journal welcomes a wide variety of submissions dealing with the many questions chronicles pose for their readers. Reflecting the hybrid nature of the chronicle genre, the journal brings together work by specialists in art history, book history, codicology, history, language and literature, manuscript studies, palaeography, and religious studies, among others. Articles aim to promote understanding of particular chronicles and theories pertaining to our comprehension of them.



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