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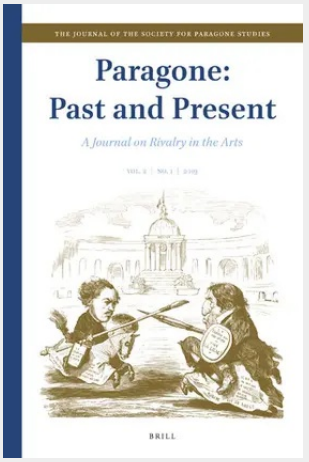
Paragone: Past and Present

A Journal on Rivalry in the Arts

Paragone: Past and Present is dedicated to featuring scholarship on the history of competition between the arts from antiquity into the present. Rivalry is interpreted in the broadest terms from all global contexts. For instance, scholars consider rivalries between individual artists, patrons of the arts, nationalistic competition, aesthetic theory, arts-related organisations, debates over the superiority of one art versus another, ut pictura poesis and word/image studies, etc. Examples of relevant artistic media include graphic design, animation, painting, sculpture, performance, conceptual art, music, literature, theatre, dance, film, and others. Many scholarly disciplines in the humanities will represent the study of these media, such as literary history, philosophy, critical theory, visual communications, art history, and musicology.



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58,85 € (inkl. MwSt.)
55,00 € (zzgl. MwSt.)

Institutionen - Online

188,32 € (inkl. MwSt.)
176,00 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9772476116004
Medium: Zeitschrift
ISBN: 977-247611600-4
Verlag: Brill
Erscheinungsweise: halbjährlich
Sprache(n): Englisch
Produktform: Other printed item

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)